

**TYCA/Western**

Two-Year College Association NCTE

# **NEGOTIATING ENGLISH AND LITERACY**

in

**THE TWO-YEAR COLLEGE**

**First Annual  
Tyca/Western  
Conference**

Friday and Saturday  
October 18-19, 1996

Airport Plaza Hotel  
Reno, Nevada

## **Acknowledgments**

The work involved in putting together a conference is always formidable. We are indebted to many people for their invaluable contributions to the Reno Conference. Thanks to every one of the TYCA/Western executive board members, new and old, who have kept the Western Region going in difficult times and who have worked so hard to make our 1996 conference a reality. An overwhelming expression of gratitude goes to Anne-Louise Pacheco and Truckee Meadows for their willingness to sponsor the conference this year, and to Anne-Louise, especially, for her success at locating and working with our hotel facilities. We would also like to express appreciation to Patti Stock at NCTE headquarters and Paul Bodmer of the TYCA committee for the encouragement and assistance they have given in the last year in reactivating the Western Regional.



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1996 Program Notes

## GUEST SPEAKERS

### PAUL BODMER

Paul Bodmer is an associate professor of English at Bismarck State College in North Dakota, where he also serves as department chair. He is the former program chair, membership chair and executive committee chair of the Midwest Regional Conference on English (now TYCA-Midwest), as well as the former secretary and chair of the National Two-Year College Council. Presently, he is serving as the interim chair of the Two-Year College English Association and on the editorial and advisory boards of *Teaching English at the Two-Year College*. He has chaired the North Dakota Council of Teachers of English and has given numerous conference presentations for TYCA-Midwest, the National Council of Teachers of English, and the Conference on College Composition and Communication.

### LYNNE KIRINI

Dr. Kirini holds two Ph.D.s, one in social science from the University of New England, Australia, another in English from the University of Waikato, New Zealand. Specializing in juvenile/adult literacy and deviancy, Dr. Kirini has taught both at the elementary school and college levels. She taught adult literature at Maryborough College of Technical and Further Education, co-opted with Australian social services to coordinate literacy programs for the unemployed and worked with local health departments developing tutor programs to enable adults to obtain high school diplomas. She was an education officer for Maryborough newspapers, where she wrote a weekly column and assisted with various public relations and children's programs. Currently, she is director of Project Read, an adult literacy program.

## CONFERENCE SCHEDULE

Friday, October 18	Room
TYCA/Western	
Board Meeting	Discovery
Registration	Foyer
Opening Banquet	Discovery
<b>Key-Note Address: Paul Bodmer</b>	
Evening Poetry Reading	Discovery
<b>Saturday, October 19</b>	
Registration	Foyer
Breakfast Buffet	Discovery
Courtesy of the Two-Year College Association	
<b>Opening General Session</b>	Discovery
Welcome Address:	
Chair's Remarks: Jolayne Call	
Morning Sessions	Challenger Discovery Columbia Suite 121
Lunch: <i>On your own</i>	
Afternoon Sessions	Challenger Discovery Columbia Suite 121 Discovery
Closing Conversations	Discovery
Refreshments courtesy of The Two-Year College Association and Allyn and Bacon	
Closing Board Meeting	TBA

## PRESENTATIONS

### FRIDAY, OCTOBER 18

**WORKSHOP:** 1:00 pm - 4:00 pm *Discovery*

**LITERACY: A LEGACY OF LEARNING**  
Dr. Lynne Kirini, Current Director of  
Project Read, Provo, Utah.

Escaping the prison of illiteracy. A theoretical and practical approach to the many faces of literacy with emphasis on college concerns. Topics will include definition, networking, screening, disabilities, programs, and resources.

**BANQUET:** 6:00 pm - 8:00 pm *Discovery*

**THE KEY-NOTE ADDRESS:** TYCA  
Paul Bodmer, Department Chair at  
Bismarck State College in North Dakota,  
and Interim Chair of the National Two-Year  
College Association.

**SPECIAL EVENT:** 8:00 pm - 9:00 pm

**HEARTSPEAK: POETRY READINGS**  
Your own original and/or favorite poems.  
Come share.

## SATURDAY, OCTOBER 19

SESSION I: 10:00 am - 10:50 am

### A. *Challenger* "TYCA: A Brief History."

Paul Bodmer, Bismark State College.

A look at the present organizational structure of TYCA with discussion of how and why the changes have occurred.

### B. *Columbia* "The Computerized Writing Classroom as a Site for Social Change: Negotiating Gender and Technology."

Elissa Stone, Salt Lake Community College.

Do MOOs (Multi-User Object-Oriented Environments) really fulfill their promise as a democratizing presence in the writing classroom, given that technology has traditionally been dominated by men? This exploratory study tracks both oral and on-line gender participation in two freshman composition courses to see whether MOO technology empowers female (and other marginalized) students.

### C. *Suite 121* "Readings for Composition and Literature Courses Which Heighten Students' Multicultural Awareness."

Joelle Moen, Ricks College.

A short rationale for multicultural teaching and what such a curriculum can do for all students. The presentation will include a bibliography of multicultural readings.

### "Negotiating the Byways of Electronic Sources: Critical Reading and Writing Amid "Information Overload."

Jo Ellen Coppersmith, Utah Valley State College.

A brief overview of the problems and challenges that technology brings to the first-year research writer. Linking the layering strategy to critical reading, writing, and thinking.

**SESSION II: 11:00 am - 11:50 am**

**A. *Discovery* "The Uses of Resistance in the Critical Classroom."**

Paul Almonte/Lisa Bickmore, Salt Lake Community College.

Developing a working definition of a critical classroom and resistance, as well as discussing pedagogies for enabling and encouraging critical practices.

**B. *Challenger* "Using Folklore to Bridge the Gap Between Oral and Written Language in Developmental English Classes in the Two-Year College."**

Pamela Keelin, Sierra Madre, California.

The use of Folklore as an introduction to reading comprehension, a guideline to essay writing, and literary interpretation.

**C. *Suite 121* "Working with ESL Students in Traditional Composition Classes: What works?"**

Laura Lee Smith, Salt Lake Community College.

A rationale for a theoretical understanding of the thinking and composing processes of ESL students in order for teaching to make a difference in the writing product.

**D. *Columbia* "The Evolution of the Role of the Teacher in the Writing Classroom and Its Impact on Student Learning and Assessment."**

Victoria Duckworth, Utah Valley State College.

Examines the changing role of the teacher in writing instruction and explores the relationship between this changing role, how our students learn, and how we assess that learning.

**"The Frustration of a Differently-abled Learner (And 'Expedient' Teaching Modification for Two-Year College Teachers)."**

Susan Grover, Ricks College.

We are obligated to meet different

learning needs for at least three reasons:

1. ethical expediency, 2. economical and political expediency, 3. legal expediency.

Moreover, specific modifications we can make in our teaching can benefit other students as well as the "differently-abled learner."

**SESSION III: 1:00 pm - 1:50 pm**

**A. Discovery "The Need for Critical Thinking: Examples From Real Life."**

William Brugger, Ricks College.

Encourages the incorporation of critical thinking strategies into courses as a necessary skill for the Information Age.

**B. Challenger "Voices of Nevadans: Exploring Identity in a Strange Land."**

Eric Bateman, Great Basin College.

Exploring Wallace Stegner's concept of "the process of Westernization." Helps rural students develop an appreciation of the West, using an introspective portfolio process.

**"Highlights of the International English Conference in Heidelberg."**

Jolayne Call, Utah Valley State College.

A brief look at the current major issues surrounding the teaching of English worldwide.

**C. Suite 121 "Rethinking Student Empowerment: Metacognition in the Classroom."**

Lisa Bickmore, Salt Lake Community College.

Empowerment comes from knowing about the way one thinks, knows, and creates knowledge within learning situations.

**D. Columbia "How to Develop a Taste For Elephant in Five Easy Steps."**

Mary Lula Welch, Ricks College.

Uses the steps a child follows to engage in a successful bedtime story to offer a simple roadmap of addresses for the writing teacher that beginning computer users can browse.

**SESSION IV: 2:00 pm - 2:50 pm**

**A. Columbia "Academic Literacy: Rekindling Critical Thinking."**

Paul Tanner, Utah Valley State College.

Offers a rationale for the role of academic literacy and critical thinking as foundational elements of writing.

**B. Challenger "High Tech-High Touch: The Innovative College at Yavapai."**

John Ribar, Yavapai Community College.

A look at the pilot program of the Western Governors' University.

**C. Discovery "English 101 On-Line at Salt Lake Community College."**

Louise Bown, Salt Lake Community College.

Stephen Ruffus, Salt Lake Community College.

Describes the development, challenges and successes of both the course and project.

**SESSION V: 3:00 pm - 3:50 pm.**

**Discovery "Closing Conversations."**

TYCA/Western Board Members.

A short windup session that includes both food and a chance to meet and talk with presenters and colleagues.

Refreshments courtesy of Allyn & Bacon and TYCA National.



## CONFERENCE EXHIBITORS

Airport Plaza Hotel Foyer

Friday, October 18  
Saturday, October 19

**The Two-Year College English Association of  
The National Council of Teachers of English**

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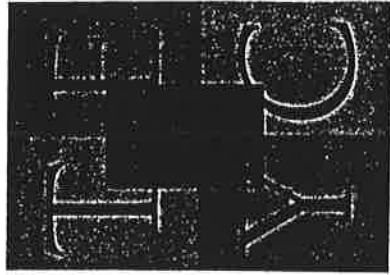
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TEACHING ENGLISH  
IN THE TWO-YEAR COLLEGE



*Information for Authors*

**TEACHING ENGLISH IN THE TWO-YEAR COLLEGE** is a quarterly publication of the National Council of Teachers of English.

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